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Mrs. Patterson

AP English Lit, Period 5

3 April 2012

The Georgian Period Summary

Georgian Poetry was a title for the series of anthologies revealing the work of English Poetry during the years of the reign of King George V of the United Kingdom. The Gothic Novel became popular during this era; it was explained as supernatural horrors, and violent events. Georgian is known as a largely negative term. It mainly describes traditional verse that would focus on rural themes. It would usually lack ambition, and inspiration. The Georgians were a group of poets that became popular during the early years of George V’s reign. Edward Marsh was the main editor of the series, and Rupert Brooke was an influential poet in the circle of Georgian Poets.

Work Cited

"Eras of Elegance - Art, Literature and Music in the Georgian Era." Eras of Elegance. Web. 01 Apr. 2012. <http://www.erasofelegance.com/history/georgianarts.html>.

"Georgian Poetry." Literary Encyclopedia. Web. 01 Apr. 2012. <http://www.litencyc.com/php/stopics.php?rec=true>.

Lives of the Poets:

Compiled by Nelson Miller

Lascelles Abercrombie

[Jan. 9, 1881 -- Oct. 27, 1938]

English poet, scholar, and teacher; first volume of poetry Interludes and Poems published in 1908, followed by very productive 6-year period during which much of his best work was in the form of verse "closet dramas" (i. e., plays not intended for actual performance), including The Sale of St. Thomas: Act I in 1911 and The End of the World in 1914; declared physically unfit for military service, worked as munitions inspector during World War I; beginning in 1919, received appointments as lecturer and reader at Leeds, London, and finally Oxford Universities; wrote a number of scholarly works including English Prosody (1929) and Poetry: Its Music and Meaning (1932); his work and ideas highly influential on British poets of 1920s and 1930s; Collected Poems published by Oxford in 1930, and the completed version of his finest work, The Sale of St. Thomas, in 1931.

Miller, Nelson. "Poets' Corner - Lives of the Poets - A." Welcome to The Other Pages. Web. 02 Apr. 2012. <http://www.theotherpages.org/poems/lives-a.html>.

Summary

Lascelles Abercrombie was a famous poet during the Georgian Era. He started writing poems in the early 1900’s. One of his most popular forms of poetry was called “closet dramas.” These are poems that are plays but not meant to be performed as a real play. He wrote many scholarly works along with other Georgian Poets. Abercrombie was also a teacher before he became a poet.

The Stream’s Song

Make way, make way,

You thwarting stones;

Room for my play,

Serious ones.

Do you not fear,

O rocks and boulders,

To feel my laughter

On your broad shoulders?

So you not know

My joy at length

Will all wear out

Your solemn strength?

You will not for ever

Cumber my play:

With joy and son

I clear my way.

Your faith of rock

Shall yield to me,

And be carried away

By the song of my glee.

Crumble, crumble,

Voiceless things;

No faith can last

That never sings.

For the last hour

To joy belongs:

The steadfast perish,

But not the songs.

Yet for a while

Thwart me, O boulders;

I need for laugher

Your serious shoulders.

And when my singing

Has razed your quite,

I shall have lost

Half my delight.

Lascelles Abercrombie

Roses Can Wound

Roses can wound,

But not from having thorns they do most harm;

Often the night gives, starry-sheen or moon'd,

Deep in the soul alarm.

And it hath been deep within my heart like fear,

Girl, when you are near.

The mist of sense,

Wherein the soul goes shielded, can divide,

And she must cringe and be ashamed, and wince,

Not in appearance hide

Of rose or girl from the blazing mastery

Of bared Eternity.

Lascelles Abercrombie

Work Cited

"Lascelles Abercrombie." Poem Hunter. Web. 01 Apr. 2012. <http://www.poemhunter.com/lascelles-abercrombie/poems/>.